



gedankengang // line of thought
2019-0003

64×64 cm – 25,2×25,2 inch // fine art print // edition of 8
(framed 80x80cm – 31,5×31,5 inch)

update #09

ursa schoepper: line of thought

30/07/2019

falk baron rausch von traubenberg, fbrvt,
an endearing artist colleague,
a charming friend,
a creative professional since i met him.

it is an honour to be writing a statement about his artistic work. the reason why i appreciate doing that so much is his works never ceasing to astonish me in their diversity and power. with consideration, he has chosen the square as the fundamental shape of his works. it emblematically signifies the coaction of the individual elements within the image. historically, the quadrangle constitutes the base form of squares, locations. falk has, for example, captured situative scenes of a theatre play. simultaneously, each of the pictorial elements of this square-based concept serves a specific meaning of the image. it is the conciseness of the moment that is fascinating here.



zeitfenster (entwurf) // time window (draft)
2019-0004 (2011/2019)

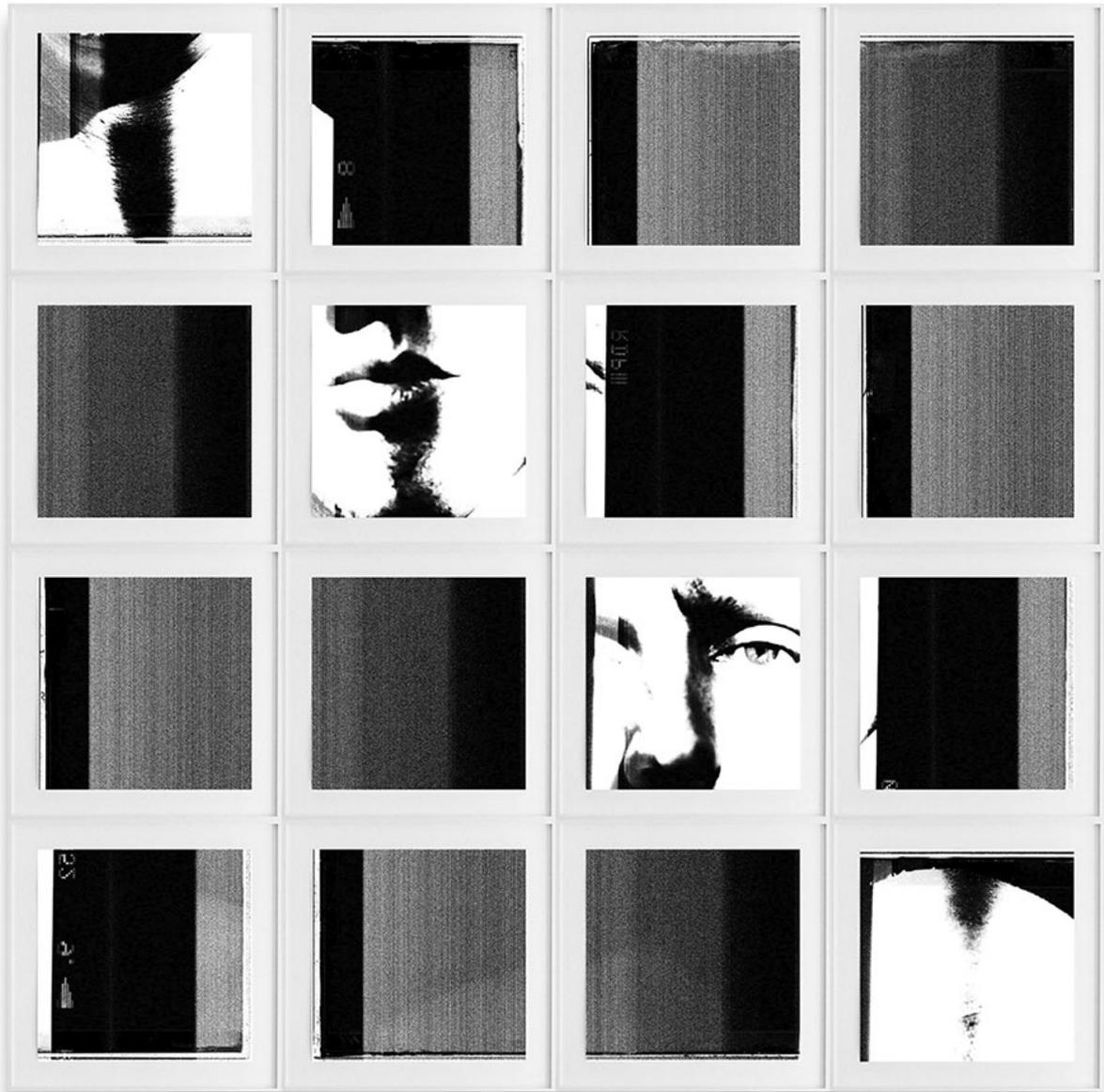
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falk also takes the viewer along on a journey through time.

“line of thought” prompts the pondering about what we, as human beings, encounter in the course of time. how do i perceive myself in the social context? what is happening in my interior? which “time windows” of an artistic epoch does the artist open for us? representing the viewer, falk positions himself as a human figure in the focus of the pictorial space of his photographs. several turning points appear, sections of an artistic path, which, in their versatility, show as elements of a whole, of a superordinate virtual square that can be referred to as eight squared. by focusing the image message on the essence, falk leaves interpretative liberties to our perception. his pictorial elements are philosophic, thought-provoking impulses for the viewers.

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Translation: Kristina von Bülow



zeitfenster // time window (2011/2019)

part 1 - 16

new order one

2019-0063 // 2019-0052 // 2019-0049 // 2019-0050

2019-0054 // 2019-0059 // 2019-0056 // 2019-0053

2019-0057 // 2019-0058 // 2019-0055 // 2019-0060

2019-0064 // 2019-0061 // 2019-0062 // 2019-0051

each 64x64 cm - 25,2x25,2 inch

fine art print // edition of 8

(framed each 80x80cm - 31,5x31,5 inch)