fbrvt is officially launched

on april 14th, 2017, i conclude my work that i had created up until then. i sense that it is time to launch a new work phase - in order to reflect what drives me and to focus myself anew. i log off, say goodbye until the spring of 2018 - when i want to become visible again with new works. by the name of fbrvt aka falk baron rausch von traubenberg i want to restart completely.

exactly two months after this public decision, it attains an even deeper meaning for me. a health crisis emphasizes my already postulated wish for transformation, lends it a new dimension - it is about my existence and what defines me. my sabbatical turns out to be a real time-out. for half a year, i am withdrawn from normal life. thrown back onto myself. the proper being.
in this time and step by step, the concept for my new beginning emerges. the square, the number eight, and the reduction to only the paper as pictorial substrate develop to be the formal building blocks that frame my continuously originating works (without thinking in series) and to underline their content. it is about humanness in all its facets, physically as well as emotionally. i want to bring to the surface these partly subconscious inner feelings, again and again, from different viewpoints and at varying angles. perhaps it is all expressionistic photography. over the years i will see where this work leads me to.